

The Oral History Process

Objective: Students will be able to analyze the steps & methods in the oral history process in order to create their own interview questions for their first small interview.

Drill: respond to the 3 following questions to the best of your ability.

1. What is oral history?
2. What is the difference between a primary and secondary source?
3. What was the catalyst to the outbreak of the 2015 Baltimore Uprising and protest? (*What caused it?*)

Brief but Spectacular:

Directions: As we watch this short clip please answer the following questions to the best of your ability.

1. How does Anna Deavere Smith use interviews?
2. What is Smith trying to show her audience through her interviews?
3. How do you feel about the way she uses interviews?

The Oral History Process:

There are 3 steps in creating a quality interview-

1. _____
2. _____
3. _____

Do your Homework:

Before you can conduct an interview with a subject you need to know about the topic you are discussing. You need to DO YOUR HOMEWORK. You cannot ask good questions if you know nothing about the person and/or event.

Look back at your notes from last class and answer the following questions.

1. What did you learn about the Baltimore Uprising from the Articles you Read?
 -
 -
 -
 -
2. Did anything surprise you?
3. What else do you want to know?
4. Do you feel you understand the event of the 2015 Baltimore Uprising and could conduct a solid interview, or do you think you need to do more research? *(circle one)*

Good to go!!!

Need more info

Extended Research: Read *Building Blocks of an Uprising*. For each reading sections fill in the chart below with information that will help you have better understanding on background of Baltimore and the Uprising.

A Better Future:

Roots of inequality:

What can we do to build a healthy community?

i.

ii.

iii.

iv.

Important Notes

Big Questions

Vacant Houses in Baltimore:

Baltimore Riots point to Flip Side of Urban Renaissance:

Deep Troubling Roots of Baltimore's Decline:

Leaders Call for Regional Approach to Disparity:

How Ferguson Changed America:

Why Baltimore Blew Up:

The Interview Questions:

There are four questions you want to keep in mind when you are writing you interview questions:

- 1.
- 2.
- 3.
- 4.

There are three types of questions you want to ask that will give you a great thought-provoking interview but will also help your interview subject get comfortable, while inviting them to remember:

Start with <u>Getting to Know You Questions</u> :	
i. ii.	
Move to more <u>Fact Questions</u> about the topic:	Finally, get to the <u>Opinion and Emotion Questions</u> of the story:
i.	i.
ii.	ii.
iii.	iii.
iv.	iv.
v.	v.

What kinds of questions should you avoid?

- i.
- ii.

What makes a good interview question?

- I.
- II.
- III.

Task!!!!!!!!!!!!

Directions: Go back through the Vanessa Barksdale Interview by Michael Stone. Evaluate his questioning. Highlight each level of questioning in a different color. *Do every question he asks.*

Color	Type of Question
	<u>Getting to Know You Questions:</u>
	<u>Fact Questions</u>
	<u>Opinion and Emotion Questions</u>

Follow up questions:

In your opinion, do you feel Michael Stone does a great job at creating interview questions? Explain.

What do you think his goal was when conducting this interview? What does he want to know?