

# Reflecting on Oral History Notes

## What is Transcribing?

- The transcript serves as the \_\_\_\_\_ of the oral history interview.
- Transcribing oral histories is often \_\_\_\_\_ than copying a person's every word.
- Everyday speech includes irregular grammar, filler words (\_\_\_\_\_), and false starts.
- Written transcriptions of the interview serve to create a \_\_\_\_\_ where maintaining integrity to what a person said takes precedence over ensuring every word makes the page.
- On average, this process takes \_\_\_\_\_ of recorded interview

## Writing the Transcript

- Transcripts should follow a standard format and always include the following information:
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- Transcriptions are created by \_\_\_\_\_ and \_\_\_\_\_ what you hear.
- Each \_\_\_\_\_ should be noted in the transcript. The speaker is identified by their \_\_\_\_\_, followed by a \_\_\_\_\_ ( AP: Where were you born?).

- Changes in \_\_\_\_\_ should be reflected by \_\_\_\_\_. In general, using \_\_\_\_\_ rather than fewer paragraphs will help readers follow the dialogue.
- Filler words, such as \_\_\_\_\_

## Editing the Transcript

- Once written, you should make \_\_\_\_\_ to ensure your transcript is correct. When editing, be sure to add the \_\_\_\_\_ and \_\_\_\_\_
- Edit in \_\_\_\_\_ passes to ensure you revise appropriately
- **FIRST PASS**
  - Listen to \_\_\_\_\_
  - Try to identify \_\_\_\_\_ (*hard to understand*) passages
  - Fix \_\_\_\_\_
- **SECOND PASS**
  - Correct \_\_\_\_\_ in transcript, include whole names or \_\_\_\_\_
  - Fix \_\_\_\_\_ and punctuation
  - Make a list of inaudible passages if any remain
- **THIRD PASS**
  - Ensure that the transcript \_\_\_\_\_
  - Break up \_\_\_\_\_
  - Fix all remaining \_\_\_\_\_ errors

## Placing your Interview into Context

- Provides a full description of an event by \_\_\_\_\_ surrounding the larger question of \_\_\_\_\_
- Done by attaching the following to your interview
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